

Mary

"If you really want something, the whole Universe will rally up to help you get it..."

History

You were raped. It happened during a school trip five years ago. You were raped by your drunk friends *Alex and Billy*.

Jane, your best friend, was walking by, but she ran and didn't try to save you.

After all those years, You are back to have your revenge. and you show up unexpectedly at the end of your class reunion party.

The rape completely broke you down mentally, and you were not capable of being in a relationship, apart from some random flings. When you learned you were HIV positive, you decided to close the vicious circle and send the present where it came from.

Characteristics

Mary is Samael. Samael, the angel accuser and destroyer. Samael is not human, it doesn't need logic. The Fate (Universe, God) helps Mary get her revenge. The role of Samael is to be perceived as the embodiment of vengeance, not an actual character. Nothing can derail Mary on her quest for vengeance - she has everything planned out perfectly!

*The main character from the movie *The Crow* may provide suitable inspiration.*

Other Characters

Billy has a brother with dementia and Crohn's disease - this combination causes him to soil himself frequently. Billy is easily manipulated and has a tendency towards alcoholism. He loves Jane, but he is weak and has never done anything about it.

Alex was always such a macho jock. He is doing it to compensate for something. But Billy and other former schoolmates don't see it and they admire him. Alex takes advantage of it; he uses Billy to compensate for his complexes and keeps humiliating him. Mary was the only one in their class to see through Alex's jock skin for what he really was: a weak loser. When he tried to hit on her, she was the only girl in the class to turn him down. Ever since then, he wanted her more than ever and his desire combined with his propensity to violence resulted in the rape at the school trip.

Jane is a lesbian, but she's hiding it. You guess it is not easy for Jane to live with herself. She is desperately in love with you. You would have to be blind not to see it. Now, this works perfectly in your plan of revenge.

The Rape

You are perhaps the only one who knows what happened exactly. You remember every little painful detail of it. It has been biting at you your entire life, driving you crazy with a craving for revenge.

Five years ago, the boys got drunk at the school trip, dragged you out of the party and raped you. Jane saw it happening, but was so scared she didn't do anything. She chose to ignore your misfortune.

Billy would be too weak to rape you on his own, but Alex, who initiated the whole thing, provoked him to it. He mocked and humiliated Billy more than ever. He kept telling him that *"he was stupid just enough to shit his pants, just like his brother."* Finally, Billy saw red, he jumped you and raped you first. Alex raped you after him - obviously satisfied that he managed to defile you and cruelly humiliate and manipulate Billy on top of it.

Now, each of them has their truth. Alex thinks he was the first to do the raping (influence of booze and ego). Billy pushed the whole incident away from his head. It seems he doesn't even remember the rape at all.

Jane only saw the boys dragging you somewhere. She thinks Alex was the rapist and Billy just looked on; maybe that is why she doesn't find Billy so repulsive. In her eyes, they both have the same amount of guilt - they didn't do anything themselves, but they didn't stop Alex.

Revenge

You seek revenge on all of them. You realise that each of them has harmed you to a different extent, and your revenge will be modulated accordingly.

Although Jane didn't rape you, it happened because Jane didn't do anything. She hurt you in your heart. That is why you need to hurt her in her heart as well. You will give her hope and then destroy her.

Although Billy did rape you, he was manipulated into doing it. You want him to suffer physically, but you don't want him to die.

It was Alex who initiated all the evil. That is why he must suffer most of all. You want him dead. That is why you will keep provoking him all night; you will make him rape you again and infect him with the HIV virus.

You chose the high school reunion to execute your plan. They are the last three people left at the party. Samael is going to get revenge.

Revenge Details

The individual steps to vengeance are described below. Don't worry, you won't have to remember them exactly. The mechanism of shot notes in the game will remind you. The individual chapters of the game are divided by shots drunk.

Chapter 1 (after the first shot)

The reunion was not good. Most people have gone home. There are only three guests left in the bar (Alex, Billy, Jane) and the bartender.

During the third song Little miss disaster, you appear – expected by no one, everyone is unpleasantly surprised to see you or they aren't even sure it is really you.

"Call me Samael!"

This is the first sentence Mary utters after coming to the party.

There is an introduction reminding everyone of who is who. You can start offending people right away by asking everyone who they are and adding "Sorry, I don't remember you..." or: "I guess we didn't talk that much, huh?" etc.

Traditional talk about who studies what, jobs, living situation... The first chapter is rather loose.

Chapter 2 (after the second shot)

Jane is the first one to have a taste of your revenge. You want to humiliate her, repay the mental pain she caused you in kind. You ask her to dance and you dance a very passionate dirty dance with her. When you are at the hottest point of dancing, you drag Jane to the bathroom where you jump at each other to have sex (depending on the mechanism of sex in the game, you may kiss). That will last a while, but not too long. When things get really hot, you dump Jane and you throw it in her face that she let you down, that she let the boys rape you even though you were best friends at the time. Your behavior to Jane changes to a complete opposite of what it was a minute ago. You really get going. You yell and scream at her all the things you have been pushing down inside, all the rage. It's her fault too that you are dying of AIDS. However, you keep that one thing to yourself. You keep it as a parting gift for Alex for the grand finale. All Jane gets is you tell her to fuck off in the worst possible way. Laugh at her, scream at her. But do not hit her. Destroy her mentally.

When you think she's had what she deserves, let her ponder the level of her lowliness and get back to the boys. If they fight, do not interfere.

Chapter 3 (after the third shot)

Alex, with significant help of the third shot, starts flirting with you heavily. Son of a bitch, flirting shamelessly with you, despite knowing all about your past. You are treating him like a toy. You mock him. You flirt with him, but roughly, provocatively. You want Alex to rape you

again at the end of the night. Compared to the previous flirting with Jane where it was you hitting on her, now you are the passive one. If he asks you to dance, you accept. You want him to desire you so much he can taste it. You want to provoke him to the maximum extent possible, so that all Alex's blood is in his pants when the dance is over. And leave him hanging.

How to save a dwindling interaction among players:

It may happen that the player playing Alex will not be as macho and jock type as we had in mind for this game. In that case, you will have to become more active and begin to seduce him. Turn the passive attitude into very active. When it's going to look like you're gonna have sex at any minute, withdraw at the last second. However, the original "macho Alex" version is still better, so take the active stance only when necessary to save the dwindling chapter.

Chapter 4 (after the fourth shot)

Alex rapes you. On the way to the bathroom or inside the bathroom.

After the rape, it is up to you how Mary treats Alex. In any case, right after the rape you tell him "I've got a present for you" and hand him a final note saying he is HIV positive now.

This is the last sentence to be uttered in the game. When Alex reads the note, you return to the bar in silence. If there is something going on at the bar, you stay at the door and do not interfere. The game is over for you and the other characters do not see you.

But Billy will not escape the revenge either. Jane and the universe help you make sure of that.

How to save a dwindling chapter:

Should it happen that Alex's player will not go for the rape for any reason, it is necessary you become active again. Wait as long as possible; maybe the player changes his mind after all. If it becomes clear that the rape will not happen, you have no other choice than to drag Alex to the bathroom and have sex with him voluntarily to infect him with HIV. However, this goes completely against the original revenge plan.

Mary wants Alex to rape her from the start. So technically, it is not a real rape. But Alex doesn't know that. He will live the rest of his short remaining life thinking he deserved to be HIV positive by raping Mary. That will be the worst thing for him - he's not gonna be able to blame anyone else but himself. That is the core of Mary's revenge. That is why she wants to be raped.

And it is also why as Mary's character, you should only take the active approach only as the last resort to save the dwindling chapter (and therefore the entire larp).

Game Ending

At the very end of the game, have a little talk with each of the characters and tell them a short epilogue that the others can hear as well. The form of the epilogue is up to you, but it

should certainly be told mockingly and with satisfaction - you have just had your revenge!
Information on final notes must be said:

1. Alex raped Mary and got infected with HIV virus.
2. Billy fell down the stairs on his way to the bathroom and crippled himself. Ever since then, he has been paralysed from the waist down. His worst nightmare came true - he is unable to take care of himself. He would rather be dead.
3. Jane didn't help Billy get to the bathroom. His injury was her fault.