

John Raw

Scene I.

Beginning of the scene:

You come in one by one. You're among the first ones. When you come in, you shake hands with everybody, or at least greet everyone.

Progress:

If Joseph wants to shake hands with you, you will definitely not shake his.

William Taylor will talk to you about the fact that he has been losing cows, he wants to blame your men for this. With a smile you will reply that his men are incompetent and not to accuse you of this. Your dispute will slowly grow into a quarrel.

At one point Governor Benedict Grey wants to intervene in your argument but both of you will in unison rebuke that it is not his business and tell him not to interfere.

The quarrel continues for a while. You will offer to Taylor ironically that your men could look for his cows, if he needed that.

End of the scene: Sophie Troy will stand between you and cut off the fight abruptly. You do not want to be mean to her, so you will meet her wish with a mocking grin for Taylor.

John Raw

Scene II.

Beginning of the scene:

Progress:

You do not act in this scene, just listen to what is going on.

End of the scene: Nest leaves the hacienda.

John Raw

Scene III.

Beginning of the scene:

Taylor complains to Benedict Grey that his people are ill.

Progress:

You do not act in this scene.

Listen carefully, your people are ill too but you do not want to spread this news so openly as Taylor. It is especially interesting what young doctor Allen says about it and also how Joseph restrains the medicines from being used.

End of the scene: Nest suddenly comes in.

William Taylor

Scene I.

Beginning of the scene: You enter as the one but last. When you come in, you shake hands with everybody, or at least greet everyone.

Progress:

Lastly you stop at John Raw. When greeting him you say something like this: "My people report that once again we have two cows missing, don't you by any chance know anything about that, Mr. Raw?" Are you sure his people are involved in this. Your dispute will slowly grow into a quarrel.

At one point Governor Benedict Grey wants to intervene in your argument but both of you will in unison rebuke that it is not his business and tell him not to interfere.

The quarrel continues for a while.

End of the scene: Sophie Troy will stand between you and cut off the fight abruptly. You do not want to raise your voice with her so you will comply with her wish.

William Taylor

Scene II.

Beginning of the scene:

Some political debates among Mrs. Grey, O'Connor and Joseph.

Progress: You prefer to watch what is happening.

End of the scene: Nest leaves the hacienda.

William Taylor

Scene III.

Beginning of the scene:

You go to Benedict Grey and tell him that you have a very important issue for him.

Progress:

You tell Benedict that your people are ill. A rapidly spreading disease which causes insensitive spots on the body has advanced among them and one person has died from it already. You are worried that it will spread further. You will not talk about the fact that you're sick yourself.

Gideon Allen also joins the conversation and mentions the medicine.

Father Joseph reacts in a very irritated way to that.

End of the scene: Nest suddenly comes in.

Benedict Grey

Scene I.

Beginning of the scene:

You are waiting for the guests together with your mother, they gradually come. You shake hands with everybody, or at least greet everyone.

Progress:

When Sophie Troy comes in, your heart leaps. You kiss her on the cheek.

John Raw and William Taylor will have an argument. You do not notice the first few sentences but then you begin to watch their quarrel closely.

Your mother tells you something quietly, then you try to enter the quarrel and reconcile the men.

You do not succeed, so you retreat.

The quarrel continued for a while.

End of the scene: Sophie Troy will stand between John Raw and William Taylor and cut off the fight abruptly.

Benedict Grey

Scene II.

Beginning of the scene:

Your mother, O'Connor and father Joseph speak about the situation on the outer planets and the situation there. You do not pay much attention to them.

Progress:

Your mother's voice disturbs you from the inattention: "Ben, you should issue a statement to this"

You dismiss her rather fiercely and say something like, "Mother, please, leave me alone at last!"

From that moment you are just watching.

End of the scene: Nest leaves the hacienda.

Benedict Grey

Scene III.

Beginning of the scene:

William Taylor, who needs to talk to you, comes to you.

Progress:

You listen to Taylor who tells you that his people are ill.

You tell him that you will try to do everything to find a solution but, at the moment - unfortunately, you do not have any.

You listen carefully to the views of all those who will want to say something.

End of the scene: Nest suddenly comes in.

Sophie Troy

Scene I.

Beginning of the scene:

You come together with Mark O'Connor sometime among others, you greet everybody.

Progress:

You greet very warmly Uncle John Raw and Gideon Allen.

John Raw and William Taylor will have an argument. You watch him attentively.

Benedict Grey tries unsuccessfully to enter the argument.

The quarrel continues for a while yet.

End of the scene: You stand between John Raw and William Taylor and cut off the argument. Kindly but strictly.

Sophie Troy

Scene II.

Beginning of the scene:

Mrs. Grey, Uncle O'Connor and father Joseph talk about politics.

Progress:

You do not act in this scene.

End of the scene: Nest leaves the hacienda.

Sophie Troy

Scene III.

Beginning of the scene:

William Taylor talks to Ben that his people are ill.

Progress:

You do not act in this scene.

End of the scene: Nest suddenly comes in.

Caroline Grey

Scene I.

Beginning of the scene:

Together with you son Benedict you await the guests, they gradually come in. You shake hands with everybody, or at least greet everyone. You warmly welcome TJ Stone as a savior.

Progress:

You keep close to your son through the whole scene.

John Raw and William Taylor get into an argument.

After a while you quietly say to your son that he should somehow cut it off and settle the matter himself.

Benedict enters the argument.

The quarrel then continues for a while yet.

End of the scene: Sophie Troy will stand between John Raw and William Taylor and cut off the fight abruptly.

Caroline Grey

Scene II.

Beginning of the scene:

O'Connor comes to you and begins to discuss the political situation regarding possible war.

Progress:

A lot of disturbing news spread through the ether and pilot O'Connor knows something more about it from his journeys. Using the radio you have found out that both the Alliance and the *Browncoats* have increased significantly their activity. You do not have the proof yet but from some radio signals it seems like there are larger transfers of Alliance ships. It is possible that the war is imminent, the Alliance is a great force and you are afraid of how the situation will continue to evolve.

Joseph then expresses his pacifist views.

After a moment of debating you turn to your son aloud with a sentence like: "Ben, you should issue a statement to this"

Ben dismisses you and then TJ and Ian Nest join the debate.

End of the scene: Nest leaves the hacienda.

Caroline Grey

Scene III.

Beginning of the scene:

William Taylor talks to Ben that his people are ill.

Progress:

You do not act in this scene.

End of the scene: Nest suddenly comes in.

Ian Nest

Scene I.

Beginning of the scene:

You come in one by one. You come sometime among others, you greet everybody. With some more heartily than with others.

Progress:

John Raw and William Taylor have an argument. You watch the whole fight seated comfortably and with a smile. Otherwise, you do not act in this scene.

End of the scene: Sophie Troy will stand between Raw and John William Taylor and cut off the fight abruptly.

Ian Nest

Scene II.

Beginning of the scene:

Caroline Grey, O'Connor and Joseph discuss the political situation. How war is imminent and that the Alliance is strong and blah blah blah ...

Progress:

Grey wants the Governor to issue a statement, he dismisses her.

When he dismisses her, TJ stands forth with a rather strongish statement about how they are all weak and everyone is afraid.

That is just what you are waiting for: you jump up from the chair and proudly say something like: "I certainly have no fear. If there is anybody who stands by their words, it's me. But someone's a snitch."

End of the scene: You turn on your heel and leave the Hacienda for the piece of the ship from the afternoon.

Ian Nest

Scene III.

Beginning of the scene:

You're gone but in the meantime, Taylor complains to Ben that his people are ill with the new disease.

Progress:

Be close, so that you can plan your arrival.

First, Taylor talks to Ben about the disease, Gideon Allen joins them saying that he knows what is going on and that it is treatable by nanobot medicines.

Father Joseph reacts in a very irritated way to this.

Then watch for a nice moment and enter in triumph - throw the piece of the ship among them and say, "Well! Who invited these spies? Who? " And enjoy the moment!

End of the scene: Everyone is staring at you.

TJ Stone

Scene I.

Beginning of the scene:

You come in one by one. You come sometime among others, you greet everybody.

Progress:

You're a little uncomfortable from Caroline Grey's welcome. You still haven't got used to the role of "savior".

For a while you are thinking whom to provoke, then John Raw and William Taylor have an argument. In a low voice you ask the bystanders to whom they will bet once they start brawling.

End of the scene: Sophie Troy will stand between John Raw and William Taylor and cut off the fight abruptly.

TJ Stone

Scene II.

Beginning of the scene:

Mrs. Grey, O'Connor and Joseph talk about the political situation, nothing that you are too interested in.

Progress:

After a while Mrs. Grey wants Ben to make a statement.

You cannot stand it anymore, everybody here is just chit-chatting and yet few of them would be willing to go and fight. Everyone is just scared. You also feel a good occasion to shed a little of Ben's authority, after all, you would gradually like to consolidate your power and as soon as Ben dismisses his mother, who wants him to issue a statement, you state resolutely: "Well, if Ben does not want to issue a statement, I will do it myself. I feel you are afraid. Most of you. Who among you has lately done some decisive action? Who is strong enough? "

(Feel free to somehow expand or redo this statement, however, it's intended in the end to play into Nest's hand as he has such decisive action).

End of the scene: Nest speaks, turns away and walks out from the hacienda.

TJ Stone

Scene III.

Beginning of the scene:

William Taylor talks to Ben that his people are ill.

Progress:

You do not act in this scene.

End of the scene: Nest suddenly comes in with a piece of the ship and throws it on the table. But what a piece of ship! It's the ship you've robbed. Now you really don't know what to think about it.

Father Joseph

Scene I.

Beginning of the scene:

You come in one by one. You come among the last.

Progress:

You walk around and shake hands with everybody. You do not act further in this scene.

End of the scene: Sophie Troy will stand between John Raw and William Taylor and cut off their fight abruptly.

Father Joseph

Scene II.

Beginning of the scene:

Mrs. Grey and O'Connor start talking about the current situation regarding the military activities of the Alliance and the *Browncoats*.

Progress:

You join the discussion right away so that you can explain them that this continual arms race leads nowhere but to destruction.

Mrs. Grey then turns attention to Ben, he replies.

TJ joins the debate and then Ian Nest presents his strong statement.

End of the scene: Nest leaves the hacienda.

Father Joseph

Scene III.

Beginning of the scene:

William Taylor talks to Ben that his people are ill.

Progress:

Taylor is obviously the very worried, he is afraid that his people will die. The best Ben is capable of is comforting but he does not have the solution.

Then Gideon Allen steps into this saying that he knows what is going on, it's Chang's disease, and the Alliance has nanobot medicines to cure this.

Nanobot medicines! You cannot stand this - you enter the conversation - using nanobot medicines is totally against the nature and God, and you will not tolerate that!

End of the scene: Nest suddenly comes in.

Gideon Allen

Scene I.

Beginning of the scene:

You come in one by one. You come sometime amongst others, you greet everyone.

Progress:

You greet warmly your good friend Benedict Grey.

As always, you're a little nervous in the presence of Sophie Troy.

You do not act further in this scene.

End of the scene: Sophie Troy will stand between John Raw and William Taylor and cut off their fight abruptly.

Gideon Allen

Scene II.

Beginning of the scene:

Mrs. Grey talks to O'Connor and others.

Progress:

You do not act in this scene.

End of the scene: Nest leaves the hacienda.

Gideon Allen

Scene III.

Beginning of the scene:

William Taylor talks to Ben that his people are ill.

Progress:

Taylor is obviously the very worried, he is afraid that his people will die. The best Ben is capable of is comforting but he does not have the solution.

You know what is going on. You have already diagnosed it. It's Chang's disease, which appeared here in the past. You say that to Taylor and also tell him that there is a cure the Alliance has. It's the nanobot medicines.

Father Joseph will snap back at you that he will not tolerate the use of nanobot medicines. You enter a dispute.

End of the scene: Nest suddenly comes in.

Mark O'Connor

Scene I.

Beginning of the scene:

You come in one by one. You come together with Sophie Troy, you greet everybody.

Progress:

You do not act in this scene.

End of the scene: Sophie Troy will stand between John Raw and William Taylor and cut off their fight abruptly.

Mark O'Connor

Scene II.

Beginning of the scene:

You come to Caroline Grey and start discussing the political scene with her. You've heard something on the road, she picked something on the airwaves. You know the activity of Alliance ships in the area increases significantly. It seems like they are assessing the situation. It looks like the political situation between the *Browncoats* and the Alliance is again imminent. You discuss the possible outcomes.

Father Joseph also attends the debate together with you.

Progress:

After several exchanges of viewpoints, Caroline turns to her son to make a statement. TJ and then also Nest join the issue. For the rest of the scene you are watching what is happening.

End of the scene: Nest leaves the hacienda.

Mark O'Connor

Scene III.

Beginning of the scene:

William Taylor talks to Ben that his people are ill.

Progress:

Taylor is obviously very worried, he is afraid that his people will die. The best Ben is capable of is comforting but he does not have the solution.

Gideon Allen then adds that he knows what is going on, it's Chang's disease, and the Alliance has nanobot medicines to cure this. Nanobot medicines.

Those that you were supposed to bring both to Raw and Taylor. You might turn a bit pale but you rather say nothing.

Father Joseph also joins the debate saying that he will not tolerate the nanobot medicines.

End of the scene: Nest suddenly comes in.